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## Vista: October 30, 2003

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Feature

PAGES 6-7

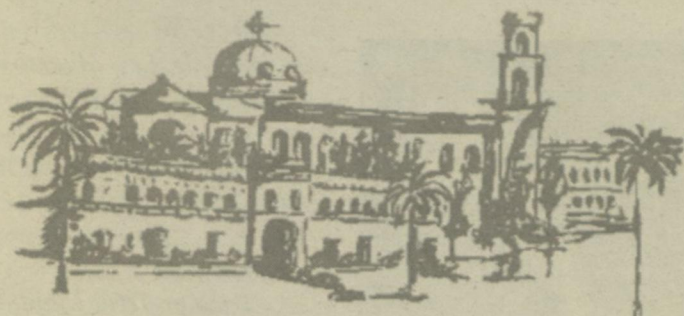
Reflections of a  
community in crisis



Society and Culture

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History of Halloween



# THE VISTA

Thursday, October 30, 2003

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Volume 40. Issue 19

## USD copes with San Diego fires

By Elyse M. Rohrer  
EDITOR IN CHIEF

As fires roar through eastern and northeastern areas of San Diego County, the university has been doing everything possible to ensure the health and safety of its students and employees.

Classes were cancelled and the university was closed Monday, Tuesday and Wednesday. University officials heeded San Diego Mayor Dick Murphy's request on Monday for area schools and businesses to close as a matter of general public safety. All area universities and colleges remained closed through Wednesday due to poor air quality and to allow employees and students to take care of family members. Elementary schools county-wide are expected to remain closed through Friday.

USD has followed the recommendation of public officials as well as the university's own crisis response team. USD's Critical Incident Response Team consists of President Mary Lyons; Larry Barnett, director of Public Safety; Tom Cosgrove, associate vice president for Student Affairs and dean of students; Monsignor Daniel Dillabough, vice president of Mission and Ministry; Reuben Mitchell, assistant provost and director of Campus Diversity; Rudy Spano, assistant vice president for Student Affairs for Student Services; Moises Baron, assistant vice president for Student Affairs for Student Wellness and director of the Counseling Center; and Rebecca Halfner-Fogarty, director of the Student Health Center.

"Our crisis response team has met daily to assess conditions on campus and to determine how best to offer assistance to our students and employees, especially to those families who have been evacuated or, worse, lost their homes," Lyons said.

The university has been using Unet to communicate changes in class schedules, dining service hours and health information.

The Counseling Center issued instructions on Unet for dealing with the emotional impact of the fires.

"We have communicated over the website and local media the last few days to communicate the emergency information," said Liz Harman, USD News Bureau director. "Students were also given numbers to call there if they

were in need of assistance."

Harman said that by closing the campus and curtailing normal activities, the university is reducing its use of water and electricity. The university has been changing air filters daily. Some laundry rooms around campus have been closed in order to conserve water. Several students have said they have not showered since Sunday in an effort to conserve water.

On Sunday, as rumors circulated about possible evacuation and classes being cancelled, the magnitude of the disaster began to register with students on campus. Most students stayed indoors, popping popcorn and watching the news. A few ventured outside. Most who ventured out wore masks.

Resident assistants met to review evacuation procedures. RAs also staffed the resident hall desks around the clock, fielding phone calls from frantic family members of students.

"On Sunday, plans were in place to evacuate students from the campus if necessary," Harman said. "Students were told to pack essential items and be ready to leave."

Plans were in place to have students relocate to the Sea World parking lot, which would have accommodated stu-

dents until city and county officials designated an evacuation center, probably at a school or facility in Sports Arena or Point Loma.

"Because of the nature of the fire, plans may have needed to be changed at a moment's notice, so the Sea World location was not announced in advance to avoid any confusion," Harman said.

Although resident students could, and did, find some relief for their anxieties by joking about the prospect of seeing Shamu at night, the disaster's potential emotional stress on a student is a concern. The Counseling Center's advisory on Unet notes that the distress caused by the fires is likely to elicit "a host of emotions and concerns." Acknowledging these emotional reactions "helps to shorten recovery time and prevent complications of the natural healing process."

According to the Counseling Center, possible reactions to the fires include "distractability and difficulties with memory and concentration, increased reactivity to small issues and events, increased moodiness and anxiety, changes in sleeping and eating patterns, increased isolation and irritability, decreased energy and motivation, and increased use of alcohol or drugs."

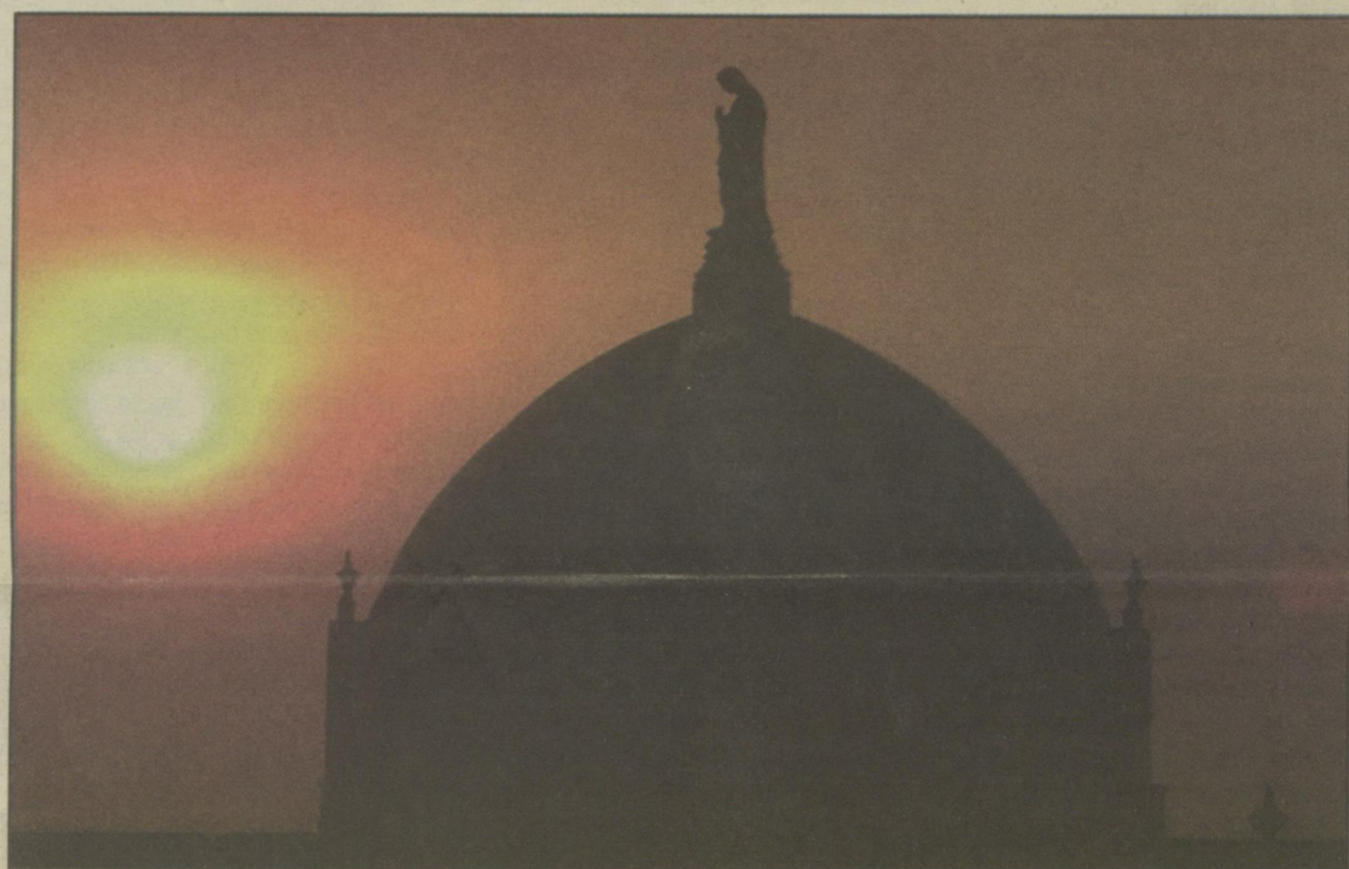
The Counseling Center also listed some possible physical reactions, including aches and pains such as headaches; weakness, dizziness, and fatigue; heart palpitations, sweating, and chills; changes in sleep patterns; changes in appetite; being easily startled by noises; increased susceptibility to allergies; increased alcohol consumption; colds and illness; and substance abuse.

The Unet advisory also offers suggestions for ways to cope with either emotional or physical reactions to the disaster of the fires. "Understand that your feelings are a normal reaction to an abnormal situation. Talk about the experience. Set small, realistic goals to help tackle obstacles. Take one day at a time. Listen to your body. Be aware of the impact the poor air quality may have on your functioning. Give yourself time to heal."

It will be a while before the extent of the fires' impact on the USD community is known.

"We don't have a good count yet of the number of students, faculty and staff who have been directly affected by the fires," Harman said.

Lyons said, "Above all, we continue to keep the victims of this disaster in our thoughts and prayers."



Haze fills the San Diego skyline as fires continue to rage throughout the county.

ELYSE ROHRER



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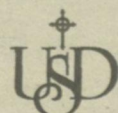
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University of San Diego

Due to the San Diego fires, there is no Public Safety Report this week.

## USD pep band; A new club on campus

By Beth Yanez  
STAFF WRITER

The 2003-2004 Pep Band will have another chance to showcase their talents and help lift school spirit at the men's basketball exhibition game against the L.A. Stars on Nov. 2.

The band first appeared at the home football game against Holy Cross on Sept. 27 but decided to forego all remaining football games on account that the fans were unable to hear them. The first-year club will now turn to basketball games to heighten fan involvement.

Sophomore Robert "Rob" Thompson is the founder and president of the new club and plans for the pep band to play at all home basketball games this upcoming season. The band is completely student run and has no paid director.

The past has been disappointing for students interested in participating in the pep band. A few years ago funds fell through for the band, and the group was forced to dismember. Thompson hopes this year and future years to be different.

"I have put so much effort into

the club beginning with last year," Thompson said. "As this year began, I had the chance to talk to freshmen and get the word out because I was on O-team. I don't want it (the Pep Band) to fall through."

The band was fortunate to receive a \$15,000 donation from alumni that were also disappointed with the cancellation of the pep band during their time here at USD. Freshmen are grateful for this and Thompson's efforts to revive the pep band on campus.

"The pep band has been fun so far," freshman, Liz Mack said. "It's a good way to keep playing the clarinet and meet new people."

Thompson had a booth at the Alcala Bazaar early this year in an effort to recruit students. There were no tryouts held and students of all levels were encouraged to join.

Thompson's main goal was



RAY GALVAN

Students attend practice and prepare for the performance at the first men's basketball game.

to build a pep band with members who loved to play an instrument and bring energy to Torero games.

"I mostly want the club to abide by USD's motto, *Emitte Spirituum Tuum*, which means *send forth thy spirit*," Thompson said.

"That's exactly what I'm trying to do by getting the band together."

Students are hopeful for a successful performance on Nov. 2 and anticipate a future with the band.

"I think it's great to keep playing without having to sacrifice a lot of time," Mack said.

"I'll definitely play for the rest of this year and most likely the rest of my time here at USD."

## Smoke wafts over Southern California, lowers air quality

By Richard Clough  
DAILY BRUIN/U-WIRE

University of California at Los Angeles students seeking a breath of fresh air outside of their dorm rooms and apartments might want to look elsewhere Monday.

Raging wildfires in Southern California have pushed a dense haze over the Los Angeles area, reducing both air quality and visibility.

The largest of the fires, named The Grand Prix, has ravaged the San Bernardino area, driving residents from their homes and resulting in several deaths. The fire is nearly a quarter contained, and advisories by the San Bernardino National Forest expect it to be completely contained by noon Thursday.

Very low humidity and the Santa Ana winds have combined to move smoke over 30 miles from the nearest fire to the Los Angeles vicinity. The National Weather Service has issued a red flag warning through this afternoon for the Santa Ana winds and for low humidity. The winds are

predicted to slowly subside into the afternoon.

Although it's not at risk of direct fire damage, the UCLA campus is being hit especially hard by the drifting smoke, said atmospheric sciences Professor Jeffrey Lew.

"Smoke's coming pretty close to the ground," said Lew.

He added that the primary concern with smoke is the inhalation of particulate matter and all unnecessary outdoor activity should be avoided.

Additionally, the South Coast Air Quality Management District declared most of the regions directly affected by the fire — including areas of the San Bernardino Valley, Riverside and Pomona — as having unhealthy air quality as of Sunday.

According to the AQMD, this means people should discontinue vigorous outdoor exercise lasting more than an hour. The AQMD Web site listed basketball, running, soccer, football and swimming laps as some activities that should be minimized.

The site said people with heart or lung disease should avoid the

outdoors entirely.

On Sunday the air quality index in Los Angeles reached levels that would be unhealthy for sensitive groups, according to the AQMD and the UCLA Department of Atmospheric Sciences. But some students said they found it difficult to avoid going outdoors.

Clutching a tissue over his mouth and nose, UCLA student Michael Kek found the smoke in the air to further compound what he called his already sensitive allergies.

"My eyes are watering, and [the smoke] feels like it's harmful to my health," Kek said.

For some students the haze was not a significant health concern but merely an acrid nuisance.

UCLA alumnus Steve Lobbin still made his way to the intramural field to play soccer, considering the smoke no risk to his health.

"The smoke psychosomatically affects performance," Lobbin said. "But no, I'm not afraid of any long-term health effects."

## Calendar of Events

Drug and Alcohol Awareness Week

## Oct. 30

*Dia de Los Muertos*, 12:15 p.m., UC 128

*"Einstein's Dreams,"* 8 p.m., Shiley Theatre

## Oct. 31

*Trick or Treat Night*, 5 to 7 p.m., Torero Grille

*Bizzare Bazaar*

*Halloween Dance*, 8:30 p.m. to 1:30 a.m., UC Forum AB

*Volleyball Game*

## Nov. 1

*"Einstein's Dreams,"* 2 p.m. & 8 p.m., Shiley Theatre

## Nov. 2

*"Einstein's Dreams,"* 2 p.m., Shiley Theatre

## Nov. 3 - Nov. 28

*Senior Thesis Exhibitions*, 10 a.m. to 4 p.m., Mon. - Fri., Visual Arts Center, Sacred Heart Hall, Room 102

## Words from the desk Elyse reflects...

Ash covers everything and it is difficult to breathe. Everywhere you go and everything you do is somehow centered around the fire. Now, when you ask someone how they are doing, you stop to listen and offer a hug to anyone who may need it.

You stop to realize how lucky you are because your house didn't burn down and you don't have asthma or other health problems. Mostly, you just stop because there is no school and the mood, no matter where you go is generally a somber one.

The Vista might look a little different to you this week. Actually, the world should look a little different to you as well.

We worked together to get something out to the USD community. It isn't very long, but hopefully you will find this issue informative. Even though we have been off of school, the faithful Vista staff has been in the office working hard to bring you the news when you need it most.



## SOCIETY &amp; CULTURE

**Halloween: horrific history and ludicrous legends**

By Tamara Umari  
STAFF WRITER

It's that time of year when we begin rummaging through our closets and kitchens for strange and creative items that can be manipulated into a fabulous Halloween costume! Tin foil makes for authentic alien antenna, red and black apparel combine devilishly, and the use of spray paint becomes increasingly popular on hair. College students are past the age of full-blown, head-to-toe pumpkin costumes or French fry box get-ups, but with a little creativity, great ideas materialize into some awesome costumes. While many students love dressing up with face paint, masks, suits, and blood and gore, others see the spooky holiday as an excuse for seductive and sexy dress. Girls grab fish nets and leather boots, midriffs and short skirts, turning traditional costumes into sinful seductions. Naughty nurses, delectable devils, and play boy bunnies are some of the modern spins that reflect the shocking and unpredictable nature of Halloween.

Whatever it is about Halloween that brings out the devilish side in people, the result is a night of fright and fun, excitement and unrestrained behavior. One thing is certain about this crazy night- *all bets are off!* A decapitated head hanging from a front door stoop, creepy sounds of screams, and chains blasting from a constructed *haunted house*, mohawks, blood, witches, and monsters are typical and expected on a night like this. Based on death and gore, the atypical and the disturbing, Halloween invites you to step out of everyday monotony into a realm of *death*. It is a night of abandoned inhibition and traditional behavior; it's a night that celebrates the freaky, the scary, and the spontaneous. The roots of Halloween stretch far back in our heritage, while the patterns of celebration differ in particular time periods and cultures. Let's travel back to see where Halloween came from and take a look at some fun Halloween activities.

## The History and Customs of Halloween

The word "Halloween," has its origins in the Catholic Church. It comes from an alteration of All Hallows Eve. Nov. 1 is "All Saints Day," or "All Hallows Day," and is a Catholic day of observance in honor of the saints. The holiday was originally called Samhain (sow-en), the Celtic New Year, as Oct. 31 officially ended the summer of Celtic Ireland in 5<sup>th</sup> century BC.

Story has it that on that day, the disembodied spirits of the previous year's deceased would come back in search of living bodies to inhabit for the new year. The Celts believed that this was the spirits only hope for the afterlife. This day brought with it a suspension of time and space, allowing for such interaction between the living and the dead.

On the night of Oct. 31, the living would do all that they could to escape possession by the spirits. The villagers would extinguish the fires in their houses to create an uninviting atmosphere. They would then dress in grotesque costumes

and ghoulish accessories, parading noisily around the neighborhood. They were destructive and violent in order to frighten away the wandering spirits.

The practices also changed over time to become more ritualized. As belief in spirit possession decreased, the practice of dressing up like hobgoblins, ghosts, and witches became a more ceremonial

age of a cross in the tree's trunk, trapping the devil up the tree. Jack made a deal with the devil to let him out of the tree if Satan promised to never tempt him again.

After Jack died, he was denied entrance to Heaven because of his history as a trickster, but he was also turned away from Hell because he had tricked the



custom.

The custom of Halloween was brought to America in the 1840s by Irish immigrants fleeing their from the potato famine in their country. The custom of trick-or-treating is thought to have originated with a ninth-century European custom called "souling." On Nov. 2, All Souls Day, early Christians would walk from village to village begging for "soul cakes," which were currant bread squares. The more soul cakes the beggars would receive, the more prayers they would promise to say on behalf of the dead relatives of the donors. These prayers would expedite a soul's passage to heaven from the limbo stage between heaven and earth.

The Jack-o-lantern custom probably comes from Irish folklore. Story has it that a man named Jack, notorious drinking and practical jokes, tricked Satan into climbing a tree. Jack then carved an im-

devil. The devil gave him a single ember to light his way through the chilly darkness. The ember was placed inside a hollowed-out turnip to prolong the glow.

The Irish used turnips as their "Jack's lanterns" originally, but the immigrants found that pumpkins were far more plentiful than turnips upon coming to America. So the Jack-O-Lantern in America became a hollowed-out pumpkin, lit by a single ember.

Halloween has become a night of candy and pumpkin carving, trick-or-treating and elaborate costumes. The level of "horror" the night carries is relative to the degree of personal conviction in the holiday. Many see the night as a celebration of the dead and a time to have fun and mischievous. Others are more attracted to the history of the wandering spirits and believe the night is truly about the dead haunting the living. Whatever you believe, Halloween is sure to bring

a bit of the unexpected your way, so be ready for a unpredictable and uncanny evening.

## Urban Legends

**Urban Legends:** An urban legend is an engrossing and usually gruesomely captivating story that is circulated in several forms and has reached a wide audience. They are believed to be "true" despite the lack of evidence. An urban legend can be based on a true story- in these cases the storytelling is what makes the story a legend. It is told in the first, second, or third person (or, as having happened to me, to my friend or to a friend's friend) when the story really happened years prior.

Urban Legends have been studied as a serious form of folklore for more than 40 years. Many scholars have done much to explore this sub-type of folklore in search of its meaning and purpose in our modern communities. Having developed out of informal communication traditions and spread by word of mouth, urban legends have been with us since we began telling stories.

They reflect an earlier need to change from fictional fairytales of dragons and fairies to meet the increasingly more rational world's expectations. A reluctance to put aside fantasy entirely lead to the development of ghost stories and urban legends, with more realistic storylines yet elements that hint of earlier "witches" and "demon" tales. Here are a few classic urban legends that have been known to circulate from campfire to campfire, Halloween night to next.

### The dreaded locks:

"A young man with untidy dreadlocks begins to experience an itchy scalp. He puts up with it for as long as he can and finally can't stand it anymore. He goes to a hairdresser who says she will have to cut most of the dreadlocks out. He regretfully agrees. Once the hair is off the two of them discover a nest of spiders in the cuttings, which had been causing the scalp irritation!"

**History:** This tale reaches back as far as the 1950s and was originally told as having happened to a woman with a beehive hairdo. Other versions describe the inhabitants as bees or centipedes. One adaptation had a mouse nesting in a woman's hairdo.

**Verdict:** False

### Headlight Horror:

As a gang initiation ritual, members drive around in their car at night with their headlights off. When someone flashes their lights to warn them to turn them on, the gang flips a u-turn, chases the car down by flashing their headlights to drive them off the road, and then eventually they kill them.

**History:** In Aug. 1993, a wave of panic spread across the United States when a bulletin, transmitted between fax machines and through email, announced that a new gang initiation ritual had been uncovered. The bulletin was believable, even printed at times on what appeared to be official State Police Department letterhead.

Further outbreaks of the story with

Please see **Halloween**, page 4



Cont. from **Halloween**, page 3

new details added developed later that year and early the following year. The story resurfaced once more in 1998.

**Verdict:** "To date no law enforcement agency connected with the bulletin in any of its forms has confirmed issuing it or having any evidence such a gang-related initiation ritual has ever existed."

#### Don't turn on the lights:

"Two girls are roommates in the college dorms. One girl leaves to go to the library or off on a date, sometimes even to work. Some time passes and she has to go back to her room to retrieve something: a jacket, her purse, or a forgotten book. Knowing exactly where the object is she does not turn the light on. Sometimes the story goes that when she left her roommate was asleep or is sick and not turning the light on is a courtesy to her. When the roommate finally returns to the room for the night there are police outside her door. When she looks in the room she sees her roommate brutally murdered and written (sometimes in lipstick, but more often in blood) on the wall are the eerie words "Aren't you glad you didn't turn on the lights?" suggesting that the killer was in the room when she dashed back in for the forgotten item."

**History:** A classic urban legend, this story was fabricated for the sheer purpose of scaring people. People love to

tell scary stories, and this particular legend has many elements that ensure its shock and scare success. It has gruesome details, is often told as if having happened to a close friend of the storyteller or in their hometown, and depicts how breathtakingly close the victim comes to death.

ferret, or guinea pig.

**Verdict:** This story could have actually happened at one point in time, and its circulation has served a somewhat advisory role in preventing such behavior in the future.

#### Flowers For a Pretty Lady



"It is frightening to think of the "if only's". If only the girl had turned on the light, or opened the door she could have saved her friend."

**Verdict:** False, but scary.

#### Microwave Mishap

"An elderly woman washes her dog and it occurs to her she can dry it quickly by putting it in the microwave. Exit dog, very messily."

**History:** The variations usually describe the person as either an elderly woman or a young boy. The stories are equally divided among cats and dogs, although some versions even use a turtle,

"A woman works for a very large company as an incoming telephone consultant. One day she upsets a customer, who becomes hostile. She terminates the call and soon forgets about it. Several days later a bunch of flowers arrives for her at work. As she is leaving the building that afternoon, carrying the flowers, the customer attacks / kills her. He has used the flowers as a means of identifying her."

**History:** Another version of the story has it that the woman does not want the flowers and gives them to a co-worker, who is killed by mistake. This story is reported as having happened in Australia,

lia, but no concrete evidence has surfaced to support that.

**Verdict:** Don't take flowers from a stranger!

#### Humans Can Lick Too

"A teenage girl is trusted to stay home alone for the first time. The girl is comforted by the presence of her large dog and when she decides to go to bed the dog sleeps under her bed. Time passes and suddenly she wakes to the sound of dripping. Thinking it is just the faucet she lowers her hand over the edge of the bed and is comforted by the dog licking her hand. Throughout the night she wakes but is always comforted by the dog licking her hand. In some cases she finally goes to check out the noise (after convincing herself that she left no faucet dripping), sometimes she goes to find her dog that fails to lick her hand this one time, and sometimes she wakes because the parents have come home. In any case the dog is found hung in the bathroom shower sliced open, and often dismembered. The dripping noise she heard was its blood dripping on the tiles or in the tub. Written in either blood or lipstick are the words "Humans can lick too". In one version there is a note on her bed with these words and when she goes to find the dog she finds him dead in the bathroom."

**History:** This story is another classic Urban Legend. It has been circulating in countless variations for many years. Its purpose- to tell a scary story!

**Verdict:** False



## Mind your manners: exploring etiquette in social situations

By Erin Toohey  
OPINION EDITOR

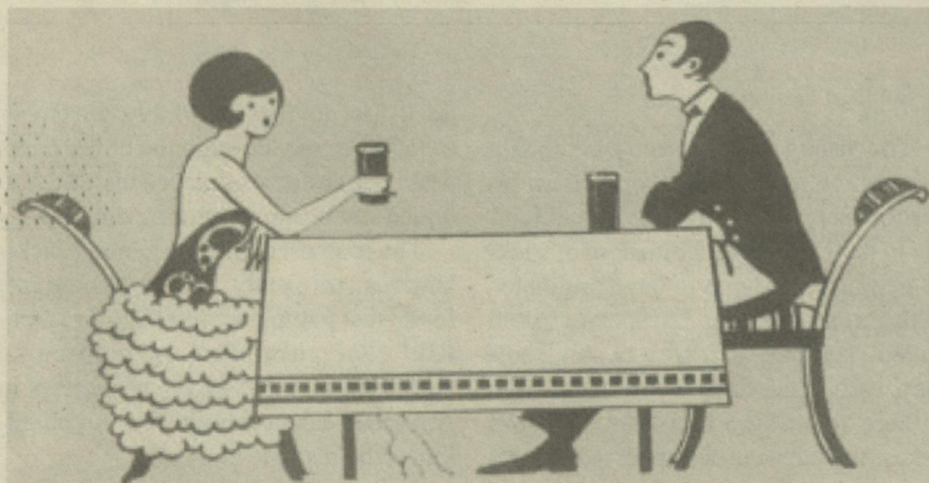
A century ago, people in our social and economic situation would have been expected to abide by rules of etiquette. Today's society is plagued instead by generations ignorant of manners and offensive to even the most uncouth.

Eating habits, interaction with others and fashion faux pas run rampant. People noisily chew their entrée, answer their cell phones in the movie theater and watch from their seat as an elderly woman struggles to stand on the bus. White is worn after Labor Day and church is lined with mini-skirts, flip-flops and spaghetti straps.

It is common today to chew with the mouth open and use fingers instead of forks. Dining has specific rules of etiquette which should be followed. Napkins should be placed on the lap and the proper silverware should always be used; the general rule is to begin with the silver on the outside and move inward. To avoid drinking from your neighbor's glass, always choose the beverages to the right hand side and the bread plate from the left. Chew with the mouth closed and never speak while chewing.

Many "old-fashioned" manners others. In society today, personal interest

reigns over courtesy. On buses, trains or other situations of limited seating, a younger or healthier person should offer their seat to the elderly, pregnant or sick, instead of hanging their head low, pretending not to see them in their struggle to stand. Holding doors proposes a certain challenge because deciding when to



stop holding the door is tough. No one has time to hold a door while all of the university enters into Maher Hall, but common courtesy calls to open the door while another person enters, especially if that person has his or her hands full. Although this practice has historically been most common for men to hold doors for women, there are no necessary exemp-

tions. Everyone can hold the door open for anyone, regardless of sex or age.

Cell phones have become the largest annoyance of modern culture. Everyone complains about drivers on their cell phones, people answering their phones as they arrive at the front of the grocery line and the rings that so rudely interrupt quiet

moment in class lectures and movies. Dial into cell phone etiquette to avoid embarrassing moments: turn your phone off in class, movies and religious ceremonies. Choose a ring tone that is not obnoxious or too loud. Don't talk loudly in public or speak on the cell while you are doing other things in public. A cell phone is an accessory, not a necessity.

The rules of dress are more memories than etiquette for our generation. Yet many of the old-fashioned still live and die by the rules. Thirty years ago no woman would have dreamt of wearing white after Labor Day or entering the church in jeans and a tank top. The weather in San Diego often creates the illusion of a summer day even in late November, so white capris don't seem so fashionably wrong, but any fashion etiquette expert will tell you that is wrong. Traditional etiquette of dress included never wearing shoes lighter than the color of the dress or pants and matching accessories to the belt. Patent leather and linen could only be worn after Memorial Day and until Labor Day.

Fashion rules are difficult to judge. It is easy to judge that a person is "rude" when they fail to offer their seat, but it is tough to argue that they have fallen below societal standards because their blacks do not match. Fashion has become a matter of interpretation and it is up to the individual to make rational decisions based on the context of the situation and the outfit's appropriateness.

Very few of us will ever attend a Cotillion or walk with books on our head to learn proper posture. In today's world, manners have been translated to mean common courtesy and respect. Anything beyond that is just old-fashioned.



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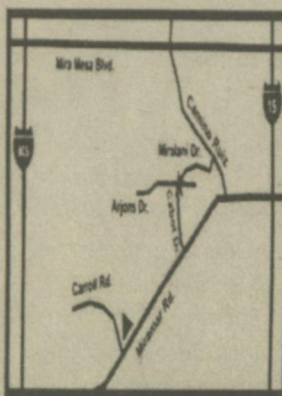
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Tuesday,  
October 28, 2003  
until the first day of class  
(or until the class closes)

Sign up in  
Founders, Room 108

To Walk-in Register  
You *Must* Have a  
Registration Form  
SIGNED BY YOUR  
ADVISOR  
and  
PAYMENT or PROOF OF  
FINANCIAL AID

For more information call  
(619) 260-4800

M,T,Th,F, 8:30 a.m.-5:00 p.m.  
Wed., 8:30 a.m.-6:00 p.m.

## Was it the coffee? Or was it just me?

*Then again,  
maybe it was both...*

You remember those farm worker people? You know, that Cesar Chavez guy. That's right. The UFW. I was up late after getting back from work and the library one night and decided to brew a pot of coffee. That's when I noticed the bag had a line about each bean being picked by some guy down in South America. Anyway, I got to thinking about our farm workers right here in California. Do they still need help? I mean, after all, even though they tend and pick the crops that keep us fed, my econ prof says they're the lowest paid workers around. So, I booted up my roommate's PC and went online to find out more. It was my first visit to the UFW Store. Not only do they have links to the latest UFW news and issues, they've got an incredible selection of hats, t-shirts, buttons, posters, books, rare UFW collectibles and so much more - I almost forgot to drink my coffee. It's a site you've gotta see and if you're into supporting a great cause, all the proceeds from every sale go straight to the United Farm Workers' organizing efforts. Plus, everything is satisfaction guaranteed! Check it out!

[WWW.UFWSTORE.COM](http://WWW.UFWSTORE.COM)

## FIVE IRON FRENZY

WITH BLEACH, HOLLAND,  
& CAMERON JAYMES

SUNDAY, NOVEMBER 2  
JOURNEY COMMUNITY CHURCH  
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6PM DOORS



WINNERS NEVER  
QUIT TOUR  
(FIF'S Farewell)



SWITCHFOOT  
FRIDAY, NOVEMBER 7  
WITH BLEU & SLEEPING AT LAST  
ALL AGES 7:00PM

SOMA 3350 SPORTS ARENA BLVD  
SAN DIEGO, CA 92110



PROJECT 86  
WITH DEAD POETIC

WEDNESDAY, NOVEMBER 12  
ALL AGES • 7:30PM

jars of clay  
and  
Caedmon's Call

WITH SPECIAL GUEST STEVEN DELOPOULOS

FRIDAY, NOVEMBER 14  
UCI BREN EVENTS CENTER • IRVINE, CA 92697 • 6:30PM DOORS

TICKETS ON SALE AT [ticketmaster](http://ticketmaster.com)



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## FEATURE



By Jennifer Shaeffer  
FEATURE EDITOR

The statistics will inevitably have changed by the time this paper hits the press, but currently 800 homes have burned to the ground, 11 individuals have died, and millions have been adversely affected by the fires burning in Southern California in these past few days. Our lives have been put on hold, schools and businesses closed and people everywhere are glued to the news, awaiting the latest reports.

With the yellowish brown tinge of a sky masked in smoke, ash fluttering down like tiny flakes of snow, and showering our cars, homes and streets...San Diego County has entered the twilight zone. Our city appears empty and barren.

The people, on the contrary, have come together in miraculous ways. Marissa Manik and Robin Sparks, USD seniors, have been volunteering their time at the Red Cross in the past few days taking phone calls and entering data.

"We heard on the news that they needed volunteers so we just got in our car and went down to help in whatever way we could," said Sparks.

After registration and orientation, they took to the phones, giving callers information about shelter locations, and ways to donate money and food for those who have lost their homes. During their shift between 1-7 a.m., \$85,000 was raised. Outside the Red Cross building in Hillcrest, they recalled the hundreds of people lining up to help.

"It literally gave me goose bumps seeing people come together so unselfishly to help those in need," said Manik.

For those outside of the city at the time the fires broke out, the return home was a long and tedious one. Driving home from Las Vegas, the regular 4.5 hours evolved to an excruciating 12.5 to get back home to San Diego on Sunday evening. One section of the highway was so jammed it took three hours to drive four miles. The multiple detours and re-routed traffic left travelers feeling frustrated and confused as to what was going on and how long it would take to reach their destination.

The rest stops, few and far between, were an overcrowded frenzy. Places like Kramer junction, a Podunk nowhere that intersects US Interstate 395 and Highway 58 somewhere in the middle of the Mojave Desert, hadn't seen anything like it. The gas stations and eateries were jammed packed and running out of goods as the discouraged travelers cleaned them out.

The roadways appeared like something from the movies; scenes from "Independence Day," "Deep Impact," and "Armageddon" flashed through drivers minds as their cur-

rent situation mirrored those of old Hollywood narratives. Miles of cars as far as the eye could see lined the highway. Cars were stopped while drivers tried desperately to understand what was going on and what it would take to get back home.

Waiting in the endless line of cars stuck in the barren desert of an infinite horizon, passengers wanted to watch the news and get some information on the disaster they were slowly approaching. Cell phones were useless as the system was continuously busy throughout the day with so many people trying to call home to get updates about the fires and road conditions. Rumors were flying amuck as passengers chatted back and fourth through their windows while the traffic inched its way through the desolate terrain- planes landing on freeways, six different fires burning throughout Southern California, closed freeways, burning homes and no end in sight. Radio announcers provided no solace as they continuously repeated to listeners to "stay tuned for more information," which never came to tell of our communities engulfed in flames.

Back in San Diego, the outlook remained poor. Arriving home from Vegas at 3 a.m., the news was the first thing one wanted to greet. Live coverage had been on all day long and was continuing into the nighttime and early morning hours. Summarized by cliché mediated sound bites like "Firestorm 2003," and "The October Fires," news casters reported coverage live, in effort to inform the public with the latest updates and keep panic levels low.

The following day, newspapers allowed citizens to bear witness to the events with photos that depicted horrific images of smoke filled skies, courageous firefighters, and flame-filled communities. A state of emergency had been declared and reinforcements were being called in. Both Nevada and Arizona were sending firefighters and trucks to help defeat the siege. Thousands of families were being evacuated from their homes and still remained uninformed as to the state of their property and possessions. Watching witnesses interviewed on the news brought tears to the eyes of viewers, empathizing with their hardship and realizing the immense, unstoppable power of natural disaster.

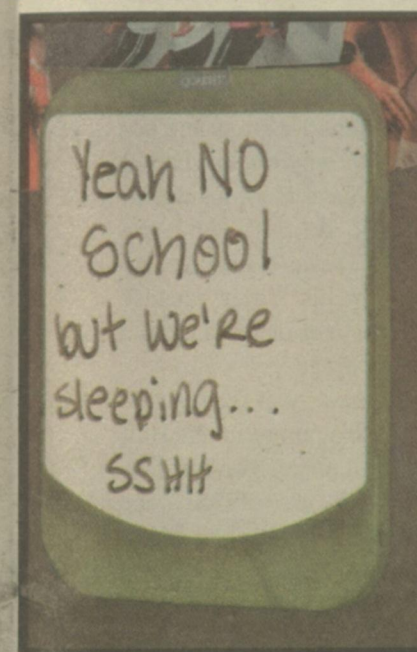
San Diego County has been hit hard. Our popular tourist destination, normally yielding perfect weather, warm beaches and good times, is unrecognizable, masked with the horrific atmosphere of fire destruction. San Diegans, stuck inside an unrelenting bubble of smoke and ash are still left unsettled, wondering when their safe and sunny skies will return.

PHOTOS BY ELYSE ROHRER & RAY GALVAN



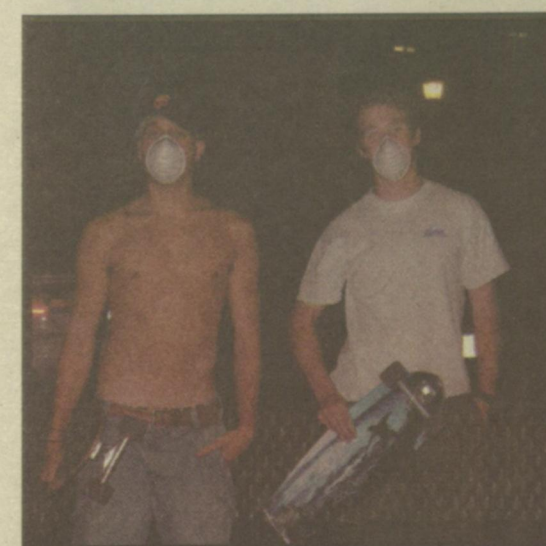
ELYSE ROHRER

"With the county in crisis, the mayor requested schools and businesses be closed due to poor air quality and a need to conserve resources."



RAY GALVAN

Despite the tragedy and crisis in San Diego county, students were relieved to have a few days off school.



"Ash won't ruin our fun...skate or die!"

ELYSE ROHRER



"A thick layer of smoke engulfed Mission Beach. The pier at Garnet and the hills of La Jolla weren't visible from South Mission."

JEN SHAEFFER



ELYSE ROHRER



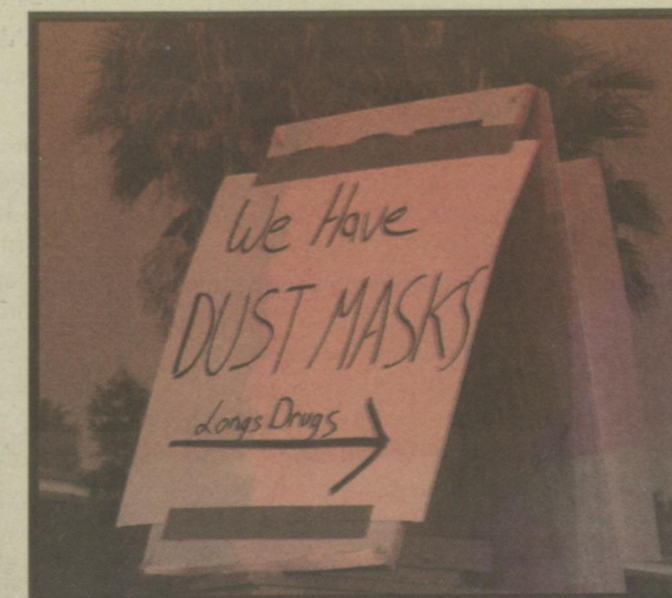
RAY GALVAN

"Ashes fell like snow over everything."



KIM MYERS

"It literally gave me goose bumps seeing people come together so unselfishly to help those in need."  
-Marisa Manik



JEN SHAEFFER

By Jason Treter  
COPY CHIEF

The massive eruption of Mt. Vesuvius in AD 79, was such a cataclysmic event that it laid waste to the Roman cities of Pompeii and Herculaneum. The ash and soot that belched from the volcano entombed Pompeii and its inhabitants in eight to ten feet of the gray filth. I have walked the streets of Pompeii and cannot explain how strange the experience was; one appreciates the humbling power of nature after that tour. To touch and see a building that was a home prior to the eruption, but is now only an empty shell, is disturbing. Though over one thousand empty shells line East County, fortunately, our fire did not have the same exacting toll on human life as Pompeii had. At this moment only 13 people have died from the inferno, far less than the thousands of casualties at Pompeii. The great San Diego fire has luckily not become the eschatological event of Pompeii.

When I awoke to an eerie orange sky on Sunday morning, I thought that I was still in my dream and the sky was one more element in the phantasmagoria. Doubting the reality of the sky's hue, I went back to sleep. About one hour later, I woke up and knew that the bizarre early morning sky was real and that a massive fire was to blame. The smell of the dry air was unmistakable and smoke dominated the sense. A thin layer of film that covered everything outside was not a lovely snow, but a disgusting white ash that snowed down from the heavens. An angry sanguine sun glared throughout the day and provided the feeling of a constant sunset. Eternal dusk consumed the day and carried with it a grave emotional foreboding. The air did not carry sounds, as most people were still; the students remained inside. It was as though the world had fallen into a quietus.

The opaque sea of smoke that enveloped San Diego hauntingly resembled the chemical gas of World War I. Oppose to a wave of green or mustard gas that asphyxiated its victims, the gray smoke was more innocuous. Despite not having deadly affects for the average person, the gas irritated eyes, choked throats, and dealt nasty headaches. Through Monday the sea stayed and became a horrible part of the environment. If one were to go outside for any extended period of time (10 minutes), then one's clothes would smell as though one had been beside a BBQ for an hour. The air had a very sharp smell of a BBQ and that stench would have been reminiscent of July 4 celebrations. The problem is that this fire was not the greatest cookout ever and the smoke was not of chard steak, but a more depressing smell of lost dreams.

As of Monday night, the colossal conflagration had consumed over 1,100 homes; those numbers will increase. Dry brush and rich winds fed the blaze that destroyed so much of East San Diego. The fire crews have done everything possible to combat the inferno, but these events show the immense power of nature. Our fire is not like the Vesuvius or the massive apocalyptic inferno of Revelation, but it is the worst fire in San Diego history; everyone is feeling the brunt of it. When you brush the gray ash off your car or sweep it into the gutter, remember that you are touching the burnt dreams of thousands of displaced people.

REDUCED TO ASHES: SAN DIEGO SCORTCHED IN BLAZE



## OPINION

## Halloween is tricky

By Jennie Stith  
STAFF WRITER

So pumpkins, knives and candles might be more fun than a barrel of monkeys, but Halloween goes down in my book as the worst holiday ever invented or altered by America.

First of all, Halloween has become a commercialized excuse for kids to gallivant around all night screaming a term, which makes no sense in the first place, "Trick or treat," and then eating enough candy to vomit for days on end. And to think Americans are obese, look what we did to a holiday dealing with the Celtic New Year.

Don't even get me started on the mockery we have made of Easter with bunnies and colored eggs. Halloween, formerly known as "All Hallows Eve," has been completely deranged by America because we like to dress up, throw parties and eat. The Celts, which happen to be at the root of Halloween, did in fact dress up, but only in an attempt to save themselves from being possessed by the disembodied spirits of the dead.



The reason American children go door to door on Halloween was possibly derived from a European tradition called souling, which was not nearly as glamorous as today's screaming little ankle biters demanding candy to stuff their greedy little faces. Previously on November 2, All Souls Day, Christians would walk from door to door begging for "soul cakes," which were square pieces of

bread with currants.

The more cakes they received, the more prayers they would receive to say on behalf of the donors' dead relatives. Not anybody is sure as to how these nationwide traditions distastefully clashed to create Halloween, as we know it today.

A less educated viewpoint of why Halloween doesn't float my boat is described by two simple words: chainsaw men. These

villains will be the ultimate cause of my demise. To the millions of people who pay visits to haunted houses each year, the chainsaw men are always the unnerving climax of the haunted house.

Haunted houses are all fun and games until one fateful day, a chainsaw man chases you out of the local haunted mine into the stormy snowy mountains outside and refuses to leave you alone until you lock your hysterical self into an office inside the horrifying walls of the haunted house. So maybe this happened to me, but I still think chainsaw men should be made illegal!

Americans are crazy and nobody knows why we do what we do to holidays having little or nothing to do with what we make of them. Then again, maybe I'm just bitter because yes, I have been deemed too old to trick-or-treat.

For those of you feeling violent, smash a pumpkin this Halloween if it makes you feel better, but for the love of God, keep the chainsaw in the shed where it belongs.

## HILARIOUS HALLOWEEN JOKES

**Why are teachers happy at Halloween parties?**

*Because there is lots of school spirit!*

**What do demons have for breakfast?**

*Deviled eggs.*

**What do you get when you divide the circumference of a jack-o-lantern by its diameter?**

*Pumpkin Pi.*

**What would you find on a haunted beach?**

*A sand witch.*

**Why did the spider buy a car?**

*So he could take it for a spin.*

## Students cope with empty wallets

By Mike Minicilli  
STAFF WRITER

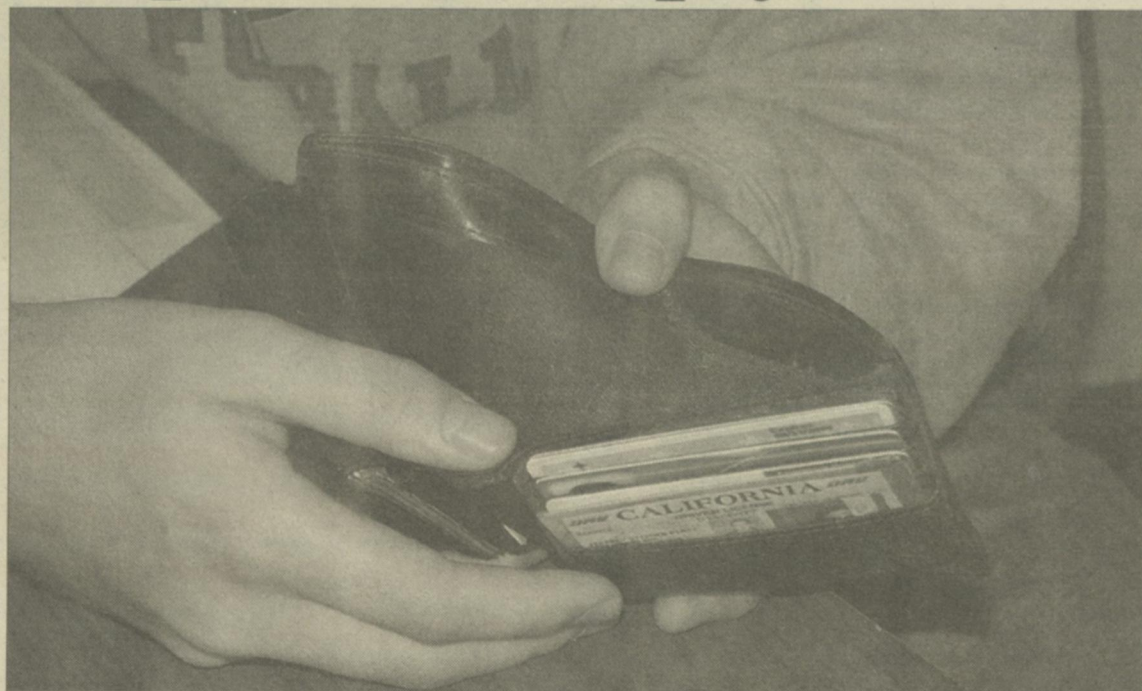
Expensive dinners, a fancy car, brand name clothing and clean laundry cross my roommate's mind as he sits in day-old boxers and analyzes his depressing bank statement. All are figments of his imagination of course, but he takes solace in the fact that he is not alone in the widespread poorness that strikes University of San Diego students in its predictable four-year cycles.

Some blame the California budget crisis, others point fingers at the students themselves, arguing that they have no motivation to make money other than the bills they take out of Daddy's wallet.

I blame neither. Just as the Invisible Hand in economics guides trade markets to productive efficiency, so the Sticky Fingers of student life snatch our dollar bills and direct us toward financial despair.

Those affected by college definitions of destitution are easily recognized throughout the campus. These students walk through the bookstore with wide eyes-empty wallet sort of looks. They ask for rides from complete strangers and desperately analyze bulletin board advertisements that seek human test subject.

The Sticky Fingers effect



RAY GALVAN

With few funds, college students rely instead on campus cash and meal plans for the essentials.

grows and mutates into a greedy puppeteer controlling every decision a student makes and, eventually, every aspect of his poor life. Soon, entire dinner dates are refused because, to the shock of all USD students, Inn-Out does not accept meal plans.

At the Torero Grille, one can always find a penny-pincher spreading out his entire meal over a table and determining which food item must be eliminated in order to avoid surpassing the five-dollar meal limit. Some even risk personal health, not eating dinner at all because the cafeteria has closed and they

do not want to spend real money on any non-USD affiliated restaurants.

I am convinced that the free USD tram was created by none other than a penniless student who grew tired of begging his friends to give him rides to class at seven o'clock in the morning. Perhaps this same person should push for free laundry service for this is truly the bane of a poor scholar's existence.

One dollar to wash a load of clothes seems reasonable to the average American citizen. To some broke Toreros, this price can be too high to walk around in laundered clothing. The op-

portunity cost does not always outweigh the benefits. Why spend an extra dollar on needless expenses when that same bill can be saved for a rare luxury like a Frappuccino? A frugal college student might gladly walk around in the same shirt for a week if it means an extra dollar in the wallet.

Not to say that poverty has stricken this writer's life. I live very comfortably, thank you very much. But if you'll excuse me, I need to go find someone to give me a lift home so I can drop the laundry off at my mom's house before the cafeteria closes.



# I Accuse

## *An opinion in the defense of coach McGarry*

By Jason Treter  
COPY CHIEF

When the former head coach of the USD football team was unjustly and impulsively fired on Friday, Oct. 17, the news did not reach the university athletic web page until some time on Monday, Oct. 20.

Even then, it was a pithy remark buried on the page, barely stating that Kevin McGarry had been terminated. There were no remarks of sorrow and no one seemed to care about a man who spent 28 years with the university.

is surely kind of them. One should expect that sort of gracious care when one's fate lies in the balance. A man works for 26 years and is fired by three administrators whose combined time of service at the school is less than one-eighth his total time.

McGarry was part of the university for over 10,000 days and was fired after two hurried days of contemplation, albeit intensive, surely. The hour-long meeting was a waste of time and failed to answer the players' question: "why was our coach fired?"

school had a team; even if they knew, they were not concerned with the timing.

McGarry was undoubtedly terminated for personal reasons. Friday was the eleventh hour, the university's last chance to run him out of town; they did just that.

Kevin McGarry is such a "dangerous" man in the eyes of the university that he is no longer allowed on campus. Firing him smashed his pride; banishing him from campus stripped him of his dignity. His span at USD touched four decades and now he is being

the coach after he won the league championship.

Instead, the administration chose the most inopportune time to fire him and this unquestionably contributed to the seven-point loss last Saturday. This is why coach McGarry was not the only victim in this operatic tragedy.

Had McGarry been in Indiana to provide his leadership and had the team not been thinking about their beleaguered coach, surely they would have won. The team did very well with a man at the helm who is not even as old as McGarry's years in coaching. In losing that game, the USD football season has been ruined and in large part to the administration's meddling.

The players are crushed. The four-year seniors awaited their chance to win the league title and never guessed that they would have been sold out by their own administration. Removing coach McGarry at the last moment was suicide.

Essentially, the football season is over. There is a slight chance that USD could still tie for the league title, but it would require a tremendous holy intervention inspired only by more novenas and rosaries than the school could possibly perform. The football team became the sacrificial lamb to the lion's attack.

The only thing that is as scary as McGarry's termination is his ghost. Just the sound of his name is enough to frighten university employees, especially those in athletics.

by the university."

That line is beginning to sound familiar; it is perhaps the only safe comment that anyone can make. I do not blame the man for not commenting and I do not blame anyone for turning white by the sound of McGarry's name.

Rest assured that more cuts are coming and the bloody ax has not yet found its resting mark. A bloodletting can take time and this one will be particularly painful when it is over. The new order has made it clear that business as usual has come to an end. An unjust example has been made of McGarry.

Unequivocally, coach McGarry has been fired for reasons more than his character and behavior provide. I am not concerned with why he was fired; no cause could have been egregious enough. The man did not break the law; thus, anything shy of murder should have postponed his termination until later—at the earliest, two days later.

The university will never disclose the actual grounds for McGarry's dismissal. His long tenure was no small matter and the university did not treat the gravity of their choice with enough seriousness and propriety.

Kevin McGarry met the most ignominious end. For now, what is most important is that the players and students remember him for the good he represented.

McGarry will never have the stadium named in his honor and a small engraved plaque will

The players are crushed. The four-year seniors awaited their chance to win the league title and never guessed that they would have been sold out by their own administration.

Instead, the statement issued was worded in a most euphemistic fashion, "Kevin M. McGarry has left the employment of the University of San Diego." Sounds nice; does it not? Almost as though the coach had packed his suitcase and decided to take a midseason holiday to Bangkok. He undoubtedly left the employment of the university; although, that type of esoteric language could lead one to believe that McGarry willingly chose to abandon his team before the most important USD football game in years—perhaps ever. The contrary is true.

Coach McGarry never would have left his team. The man had coached at USD for an extensive time and placed all his energy into the program. McGarry had one of the longest tenures of all the university employees and was fired like he was a brash parvenu.

The charges that were trumped up against the coach, if entirely true, are not enough to warrant his dismissal. The university officials stated that he did not break the law nor did he violate NCAA rules. If he did not commit a heinous act against humanity, then it leaves everyone wondering what really is the reason for his sudden dismissal. It should be fairly simple—politics.

The administration told the football team at a 4 p.m. meeting on Monday, Oct. 20 that the decision to fire McGarry was not a hasty choice, but a well thought out action—they had deliberated of 48 hours. That

That is the most poignant question and it sits on the nexus of the issue. Clearly, McGarry had not broken the law or illegally recruited a professional player, then why was he fired and why before such a pivotal game? The administrators explained that they could not discuss the issue because of confidentiality and the law concerning personnel matters. They insisted that the morning of Friday, Oct. 17, while the team was boarding the bus bound for the airport, was in fact the best moment to dismiss the coach. Nothing could be more wrong; that was the worst possible time for the termina-

treated like an unwanted transient. The football team asked if McGarry could attend the Senior Night game, the last home game of the season, and shake their hands. The university said no.

Just think of the safety concern that might cause. With McGarry coming back on campus he could easily incite a riot or start a coup. The administration would lose control of the students and the former coach would create mayhem. Best to keep him away, that way none of these terrifying possibilities can occur.

Rationally, unless McGarry was being hauled away to jail

The charges that were trumped up against the coach, if entirely true, are not enough to warrant his dismissal. The university officials stated that he did not break the law nor did he violate NCAA rules. If he did not commit a heinous act against humanity, then it leaves everyone wondering what really is the reason for his sudden dismissal.

tion.

In a statement regarding the appointment of the interim head coach, Director of Athletics, JoAnn Nester said, "our main focus right now is the successful completion of the season." Could that be any further from the truth?

It is painfully clear at the moment that the administration does not care one iota about the football program. Two of the three top administrators probably did not realize that the

in handcuffs on Friday morning, his termination easily could have waited until Sunday; the day after USD would have won the game and clinched their spot as league champions.

Although, rational thinking did not move this choice, it was inspired by spite. McGarry did not pose a threat to his players and could have done no wrong; he would have won the game and that scared the administration. It would have been far more precarious to terminate

McGarry's name will sadly become synonymous with a witch-hunt, much like another Irish name—McCarthy. People in the athletic department look as though they have bit into a sour lemon and their lips are tight and contorted as a result.

Most are afraid to utter the coach's name. I asked one man in that department about the former coach and he would not speak McGarry's name, but offered me this information: "[the coach] is no longer employed

not hang in the Jenny Craig Pavilion. Nothing permanent will stay behind for him, only our memories and hearts will hold him dear. And that might be more important than a bronze bust of him. Coach McGarry was a good coach and a respected man; lest we forget his name.

Kevin McGarry was terminated on Friday, Oct. 17, 2003. He will be greatly missed by all. I wish you well coach and God be with you.



## ENTERTAINMENT

## SD Concert Calendar

SOMA @ 3350 Sports Arena Blvd. (All ages)  
 Oct. 31: Deftones, Poison the Well and Denali (\$25)  
 Nov. 3: Thrive, Thursday and Coheed and Cambria (\$15)

The Scene @ 7514 Clairemont Mesa Blvd. (All ages)  
 Nov. 2: Further Seems Forever (\$10)  
 Nov. 6: Catch 22 and Slick Shoes (\$10)

RIMAC Arena @ UCSD campus in La Jolla (All ages)  
 Nov. 1: AFI and Death by Stereo (\$15)

Coors Amphitheatre @ 2050 Entertainment Circle in Chula Vista (All ages)  
 Nov. 8: Ganesh Fest '03: Unwritten Law, Rocket From the Crypt, Pepper, Agent 51, Grimby, and many more (\$12.50)

'Canes Bar and Grill @ 3105 Ocean Front Walk-Mission Beach (Age varies)  
 Nov. 2: Billy Bob Thornton Band  
 Nov. 3: Rahzel and Mike Patton (\$18)  
 Nov. 4: Mixmaster Mike, X-Executioners, DJ Z-Trip, Jazzy J (\$22)

Jenny Craig Pavilion @ USD campus (All ages)  
 Nov. 5: The Ataris and Vendetta Red (\$8-students, \$12-public)

Belly Up Tavern @ 143 South Cedros Ave, Solana Beach (All shows 21+)  
 Oct. 31: Annual Halloween Bash w/ Flock of 80s (\$20)  
 Nov. 4: Beenie Man (\$18)

4<sup>th</sup> and B @ 345 B St. in Downtown SD (All shows 21+)  
 Oct. 31: Brand X-orcism- Dead Man's Party w/ Sweet and Tender Hooligans  
 Nov. 1: Liz Phair (\$20)

The Casbah @ 2501 Kettner Blvd., Midtown (All shows 21+)  
 Oct. 31: Rocket From the Crypt and 21<sup>st</sup> Century Lepers (\$15)  
 Nov. 7: Broadcast w/ Electrelane (\$15)  
 Nov. 13: Dan Bern and Ann McKune (\$12)

## Sinister



## Snacks



RECIPES FROM BRITTA.COM

## Pumpkin Pie

2 eggs  
 3/4 cup sugar  
 one 1 lb. can pumpkin (2 cups)  
 1/2 tsp. salt  
 1 tsp. cinnamon  
 1/2 tsp. ginger  
 1/4 tsp. cloves  
 1 2/3 cups evaporated milk  
 1/2 tsp. allspice

Bake one 9 inch pie crust with filling at 425 degrees F. for 15 minutes. Keep oven door closed and reduce the oven's temperature to 350 F. Continue baking for 45 minutes, or until table knife inserted in center of pie comes out clean. Cool on wire rack. Serve cold or at room temperature, and add whipped cream or vanilla ice cream for a finishing touch.

## Deviled Eggs

Hardboiled eggs  
 mustard (dijon or other flavor)  
 mayonnaise

To hard boil: place eggs in a large saucepan. Put the full pan on the stove and bring to a boil over medium heat. As soon as it reaches a rolling boil, remove from heat, still covered, and let stand covered for 20 mins. Remove and

run cool water over the eggs. Once cool, refrigerate. Peel the eggs and slice in half lengthwise. Pop out the yolks into a separate bowl. Once you've popped out all the yolks, add some mustard and a little mayonnaise to taste just so the mixture sticks together. Blend with a fork, fill the mixture into the hollowed egg halves. Refrigerate until ready to serve. Enjoy.

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PHIL KNOTT

(From left to right) Jurin (guitar), Tannen (bass), Christensen (vocals/guitar) and Kremer (drums) compose Stellastarr\*.

## Stellastarr\* is the newest "old" band

By Kendra Quintana  
STAFF WRITER

New York City's newest addition to the music industry comes in the form of three guys and a girl who call themselves Stellastarr\*.

Stellastarr\*'s self-titled debut album (RCA) has already drawn comparisons to music greats like The Pixies and New Order and the lead singer sounds like The Cure's Robert Smith. Their retro Indie-pop sound is never overdone and they sound remarkably well-adjusted considering this is their first major release.

Born and bred on 80s music, the four young talents of Stellastarr\* are the newest band to go back in order to go forward in music.

When the unrelenting energy and pounding sound of lead singer Shawn Christensen gets too overwhelming, their sound falls back on the more balanced back-up vocals of bass guitarist Amanda Tannen.

The female addition to the band is one of its best selling-points. Tannen's talent on the bass is simple yet impulsive and her back-up vocals on "Jenny" and "No Weather" should not go unnoticed.

While Christensen and Tannen fuel the band's distinct sound, guitarist Michael Jurin and drummer Arthur Kremer are not to be underestimated.

Just listen to Jurin's guitar solo at the end of "Jenny" and Kremer's drum solo at the beginning of "A Million Reasons."

The sheer adrenaline of the band, particularly Christensen (lead singer/guitarist), corresponds nicely with their new wave sound, which changes tempo and beat from song to song.

The haunting album-opener "In the Walls" might as well be the theme song for the newest scary movie while the sentimental balladry of "Untitled Track" drifts to the opposite end of the spectrum.

The catchy tune, "My Coco" and "Somewhere Across Forever" are good candidates as radio-friendly singles, however, the amazingly well-done track, "Homeland," should not be overlooked.

Even a fine connoisseur of 80s music might mistake Stellastarr\*'s sound for authentic 80s classics.

Their sound draws on past musical influences yet it still remains invigorating and new and their ever-changing rhythms and melodies ensure that their songs are fresh and never repetitive.

The creativity of Stellastarr\* and the talent of the band's individual artists make their debut self-titled album a surprising victory for modern rock.

## Heaven and Hell at On Broadway

By Seth O'Byrne  
STAFF WRITER

Do you remember that feeling you got when you were eight-years old? Oct. 31; candy corn was stuck to the inside of your giant M&M outfit, your stomach ached with sugar-bourne illness, and your bedroom floor was literally re-carpeted with corn starch goodies and milk chocolate decadence.

You felt almost giddy for taking life by the twist-wrap foil and pulling. At the same time, a certain sense of sugar-induced mystery and awe filled your darkening All-Hallows Eve as your closest friends, all M&Ms themselves, took their pillow cases and hungrily dumped their entire weight in candy all over the floor.

As a Hershey bar bounced by your left leg and an automated witch-figure howled in the background, you were absolutely certain that there would never again be something so sweet as that night. Well, you were wrong.

Following a year of unmarked success in the club industry, whereby you can probably bet even your grandmother went there at least once, On Broadway is doing Halloween right. Take it from me, reader dear; strange and exciting things always happen when you put pagan holidays, naughty clubbers, banging techno, and yes, candy all together in one spectacular night.

Tim Ortiz Presents has brought out all the stops for this Friday, Oct. 31. If you are at all unfamiliar with West Coast DJ talent, let me quickly fill you in.

Of all the energetic, vivacious disc jockeys that have come through San Diego, Thomas Michael, and Miss Lisa stand tall in their market dominance.

They are loved for their style of pounding, uplifting trance and hard house, and take every chance possible to get even the wallflowers right up out of their seat. Both on US tours, they are taking time out of their overbooked schedules to share some clubbing candy with San Diego.

If that's not your fancy, follow some of the other 3,000 people in attendance

downstairs into one of the other four rooms of house, hip hop, and even 80s. This is their third year doing Halloween costume balls right, and each one has been successively more over-the-top.

Don't think you can get off so easy though; costumes are an absolute must if you are going to get down. Last year, stilt walkers, dragons, demons, and angels alike showed their sexy, spirited bodies in celebration of our holiday and this year is gearing up in order to outdo the last.

Looking over last year's photos to reminisce, these moments in time brought back all of those memories that were so fond to my closest friends and I. See for yourself and check out the video archive on eventvibe.com to see what it was the ambiance was like.

Let's face it, there are 364 days still left in the year to go to...oh I'm going to cringe...Pacific Beach, so save this night for the club and promoter that put 'extra' into extravaganza. Which is a great thing, too, because vaganza would be a stupid word on its own.

So ask yourself if this cosmopolitan clubber-turned-journalist has ever let you down and check it out. If you haven't checked the San Diego reader, you're not the only one who knows about this. Get your presales before it sells out at [www.eventvibe.com](http://www.eventvibe.com) and keep your eyes peeled for the guy in the M&M outfit.

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## SPORTS

## Toreros win tenth straight in dramatic fashion

A 2-1 double overtime victory kept the Toreros atop the WCC standings with a prefect 3-0 league record

By Dane Mahoney  
STAFF WRITER

With 25 seconds remaining in overtime, senior Captain Sy Reeves netted the game-winning goal against Loyola Marymount in a heart-pounding 2-1 victory.

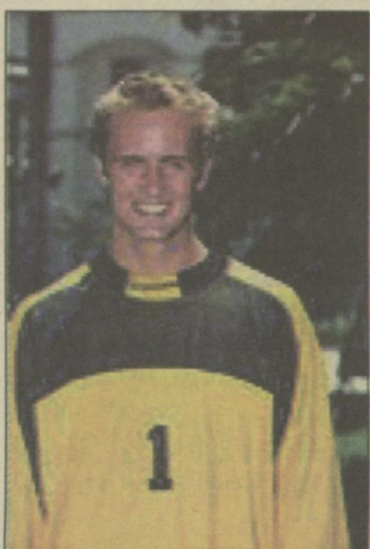
The match appeared to be heading for a 1-1 draw after both sides had battled valiantly through nearly 110 minutes of entertaining soccer, but the Toreros had other plans. With 1,210 fans watching with bated breath, the Toreros pushed all their men forward for one final attempt to score with a minute remaining in overtime. Senior defender Kellen Hiroto picked up a loose ball, fired a shot which the Lions' keeper spilled in the box, and Reeves came unmarked to slam home the game winner and send Torero Stadium into euphoria.

The Toreros, looking for a school record tenth consecutive victory, came out flying in the first half. USD opened the scoring a mere eight minutes into the match as a lifeless LMU team could only sit back and watch the buoyant Toreros bound through their defense.

Senior forward Matt McCausland did well to outrun a Lion defender and collect a loose ball before swinging a dangerous cross into the box. Freshman Ryan Guy tipped the

cross over to the unmarked Wunderle who slammed a right-footed shot past LMU keeper Shaun Kalnasy for the 1-0 lead. The remainder of the first half was dominated by the Toreros, which is what they have been successful in accomplishing in recent matches.

Anchored by a strong defense and creative midfield, the USD strikers were given ample space in order to run the Lion defense ragged through much of the first 45 minutes. Reeves nearly tallied another early goal for the Toreros as his volley from Wunderle's high, looping



BROCK SCOTT

Lance Friesz made a diving stop to deny a Lion's penalty shot.

cross was saved nicely by the LMU keeper.

The only true chance for the

Lions in the first half of play was due to a questionable penalty call given when Tony Chinakwe was taken down inside the USD penalty box. Torero goalkeeper Lance Friesz was named player of the week for his highly impressive 0.43 goals-against average, and he lived up to his billing on the ensuing penalty shot.

Diving full-length to his right, Friesz blocked Michael Erush's timidly struck penalty to keep the Toreros' lead intact.

Although ending the first 45 minutes on a high note, USD came out with a lack of tenacity to start the second half. The Lions equaled the score at 1-1 in the 50<sup>th</sup> minute as Jimmy Burling was left wide-open on the back post to easily head home from a Junior Ybarra corner kick. USD Head Coach Seamus McFadden made some changes after the goal and the game turned into an openly played attacking game with many long balls being played by both sides. A combination of USD defenders nearly broke the deadlock in the 67<sup>th</sup> minute when Alex Romagnolo tried a creative half-bicycle kick off a Tommy Von Bromsen cross. The shot seemed to surprise the LMU keeper as he had to make

a diving stop on the tricky attempt.

Freshman Ryan Guy had

through on the LMU goal after a crafty through ball from Kevin Wilson.

Reeves ended up trying an audacious chip of the onrushing Lion keeper, and unluckily, Kalnasy got a piece of his body on the ball and the game continued into a second overtime period. This second overtime period looked to be a mirror image of the first as both teams prodded each other's defense looking for a fissure in which to sneak through a game-winning goal.

It was USD who was finally going to find that crack in the defense. Hiroto sent a dipping shot towards LMU keeper Kalnasy, and he spilled the ball to his right where the prowling Reeves was waiting to slam the ball into the back of the net and

spark jubilant celebrations. The goal was reminiscent of the 2002 World Cup final where Ronaldo knocked in the winning goal after German keeper, Oliver Kahn, spilled the ball into the area.

This is, at least, how it felt to the player's Friday night as they smiled proudly and deservedly before the cheering crowd under the lights of Torero Stadium.

The Toreros kick off a three game road trip this Friday against Gonzaga.



BROCK SCOTT

San Diego senior forward Sy Reeves scored with 25 seconds remaining in double-overtime.

two chances within the last five minutes of regulation to net the game winner; however, both of his headed efforts glanced wide of the Lions' goal.

Overtime saw a lack of chances as both sides looked worn out due to the quick pace and physical nature of the match. In the first overtime period, Reeves was playing his most dangerous soccer of the game and it almost paid dividends as he was put clean

2003 Pioneer Football League  
Division Standings

## North Division

Valparaiso	3-0	6-3 overall
Dayton	1-1	8-1
San Diego	1-1	6-2
Drake	1-2	4-5
Butler	0-2	0-8

## South Division

Morehead State	3-0	6-2 overall
Jacksonville	1-2	4-4
Davidson	1-2	3-6
Austin Peay	1-2	3-6

Torero Results and  
upcoming home games

## Football (1-1 PFL North, 6-2 overall)

Defeated Marist 47-0 Saturday  
Sat. 11/1 vs. Butler 7 p.m.

## Men's Soccer (3-0 WCC, 11-2-2)

Defeated LMU 2-1(2ot) Friday

## Women's Soccer (2-3 WCC, 8-6-3)

Lost to Saint Mary's 2-1 Friday  
Defeated San Francisco 2-0 Sunday  
Sun. 11/2 vs. Gonzaga 1 p.m.

## Volleyball (4-1 WCC, 15-4)

Lost to Pepperdine 3-0 Friday  
Lost to LMU 3-1 Saturday  
Fri. 10/31 vs. Gonzaga 7 p.m.  
Sat. 11/1 vs. Portland 7 p.m.  
Tues. 11/4 vs. SDSU 7 p.m.